

2.^a RAPSODIA UNGHERESE

Franz Liszt

PRIMO

a capriccio *poco rit.*

LENTO *f marcato* *più rit.*

LASSAN

ANDANTE MESTO *molto espressivo*

I *1* *2* *1* *2* *4*

tranquillo *cres.*

dolce con grazia

SECONDO

capriccioso

First system of music. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords, each preceded by a wavy line indicating a tremolo. The lower staff is also in bass clef with the same key signature, containing a series of single notes. The dynamic marking *dolcissimo* is written above the lower staff. Below the staves, there are five pairs of markings: a wavy line followed by a note, and an asterisk followed by a wavy line.

sempre pp leggerissimo

Second system of music. The notation is similar to the first system, with tremolos in the upper staff and single notes in the lower staff. The dynamic marking *sempre pp leggerissimo* is written above the lower staff. Below the staves, there are five pairs of markings: a wavy line followed by a note, and an asterisk followed by a wavy line.

Third system of music. The upper staff features a series of chords, each preceded by a wavy line. The lower staff contains a series of single notes. Below the staves, there are five pairs of markings: a wavy line followed by a note, and an asterisk followed by a wavy line.

diminuendo

Fourth system of music. The notation continues with tremolos in the upper staff and single notes in the lower staff. The dynamic marking *diminuendo* is written above the upper staff. Below the staves, there are five pairs of markings: a wavy line followed by a note, and an asterisk followed by a wavy line.

PRIMO

capriccioso

dolcissimo

8

sempre pp leggerissimo

8

P sempre e giocando

diminuendo



8

pp

cres.

molto

Come prima

SECONDO

f fz fz fz fz rit.

Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

un poco pesante espressivo assai rit.

Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

f fff fz

Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

ritard. una corda

Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

rfz più p diminuendo rit.

* Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

un poco marcato rallentando morendo f lunga pausa

Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. * Rdo. *

PRIMO

7

*Come prima**rit.**I rit.*

Primo

Secondo

*fff**ff**trillo a piacere**dim. molto e ritard.**espressivo**fz**fz**rfz**dim.**più p**diminuendo**rit.**rallentando**lunga pausa*

SECONDO FRISKA

Primo

VIVACE

pp

I

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

non tanto presto, capricciosamente

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

poco a poco acce -

le -

- ran -

- do

e

cre -

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

- scen -

- do

Ped.

* Ped.

* Ped.

* Ped.

*

PRIMO FRISKA

9

VIVACE

pp

non tanto presto, capricciosamente

poco a poco acce - le -

ran - do

cre -

scen - do

SECONDO

TEMPO GIUSTO - VIVACE

f

pp scherzando
il basso sempre staccato

mf *pp* *mf* *pp*

leggerissimo

PIÙ MOSSO

pp

ben marcato

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

PRIMO

TEMPO GIUSTO-VIVACE

f marcato assai

p scherz. *mf* *pp*

mf *pp* *leggeriss.*

8 *PIÙ MOSSO*

pp

leggeriss.

SECONDO

marcato

* *Ad.* * *Ad.* * *Ad.* *

This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff provides a harmonic foundation with chords and moving lines. The tempo is marked 'marcato'.

p e poco a poco accelerando il tempo

Ad. * *Ad.* * *Ad.* * *Ad.* *

This system continues the piano accompaniment. The tempo is marked 'p' (piano) and 'poco a poco accelerando il tempo' (gradually increasing tempo). The notation includes various rhythmic values and rests.

Ad. * *Ad.* * *Ad.* * *Ad.* *

This system shows the continuation of the piano accompaniment with similar rhythmic patterns and rests.

Ad. * *Ad.* * *Ad.* * *Ad.* *

This system continues the piano accompaniment, featuring a variety of note values and rests.

stringendo con strepito
f

Ad. * *Ad.* * *Ad.* *

This system introduces a new section marked 'stringendo con strepito' (increasing tempo with noise) and 'f' (forte). The piano accompaniment features more complex rhythmic patterns and rests.

staccato

Ad. * *Ad.* *

This system features a section marked 'staccato' (staccato). The piano accompaniment includes a variety of note values and rests.

8

p e poco a poco accelerando il tempo

8

fz

fz

f stringendo con strepito

staccato

SECONDO

a tempo

fff *brioso* *f* *assai* *tutta forza*

e prestezza *p*

f

pp *leggero senza*

p *e marcato*

The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of staves. The first system has two staves with dynamics *fff*, *brioso*, *f*, *assai*, and *tutta forza*. The second system has two staves with *e prestezza* and *p*. The third system has two staves with *f*. The fourth system has two staves with *pp* and *leggero senza*. The fifth system has two staves with *p* and *e marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten-style markings like "Red." and asterisks below the staves.

a tempo

First system of musical notation, measures 1-7. The music is in 7/8 time and B-flat major. The right hand features a series of chords with accents, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The dynamic is *fff* *brioso assai*.

Second system of musical notation, measures 8-14. Measures 8-13 are marked with a dotted line and the number 8, indicating an 8-measure rest. The music resumes in measure 14. The right hand has chords with accents, and the left hand continues the rhythmic pattern. Dynamics include *tutta forza e prestezza*, *fz*, and *p*.

Third system of musical notation, measures 15-21. Measures 15-20 are marked with a dotted line and the number 8, indicating an 8-measure rest. The music resumes in measure 21. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic pattern. The dynamic is *f* *schërz.*.

Fourth system of musical notation, measures 22-28. Measures 22-27 are marked with a dotted line and the number 8, indicating an 8-measure rest. The music resumes in measure 28. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic pattern. The dynamic is *pp* *leggerissimo e delicato*.

Fifth system of musical notation, measures 29-35. Measures 29-34 are marked with a dotted line and the number 8, indicating an 8-measure rest. The music resumes in measure 35. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic pattern. The dynamic is *pp* *leggerissimo e delicato*.

Sixth system of musical notation, measures 36-42. Measures 36-41 are marked with a dotted line and the number 8, indicating an 8-measure rest. The music resumes in measure 42. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic pattern. The dynamic is *leggero* *p*.

SECONDO

100

p e stacc. *leggero*

sempre stacc.

cres. molto *string.*

fff brioso assai

brioso assai *fz* *fz*

SECONDO

sempre ff

poco a poco dim.

Primo

P un poco rall.

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. *

Re. * Re. * Re. *

8

sempre ff

8

fz

8

6

8

poco a poco dim.

8

8

P un poco rall.

Detailed description: This is a musical score for a piano part, labeled 'PRIMO'. It consists of six systems of two staves each. The first system (measures 8-11) features a melody in the right hand with many beamed sixteenth notes and a bass line with eighth notes. The second system (measures 12-15) continues this texture, with a crescendo leading to a fortissimo (fz) dynamic. The third system (measures 16-19) includes sixteenth-note runs in the right hand, some marked with a '6' for a sextuplet. The fourth system (measures 20-23) is marked 'poco a poco dim.' and features a steady sixteenth-note pattern in both hands. The fifth system (measures 24-27) continues the sixteenth-note texture. The sixth system (measures 28-31) concludes with a deceleration ('un poco rall.') and a piano (P) dynamic, featuring some grace notes and a final melodic flourish in the right hand.

SECONDO

più riten.

Cadenza a piacere

Primo

(*)

POCO MENO MOSSO E MAESTOSO

ff

p

p cres.

f

f

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 24

più riten.

Cadenza a piacere

ppp
(*) *Veloce presto*

*una corda
sempre Ped.*

Poco meno mosso e maestoso

ff molto marcato **fz**

fz *P dolce* *accel.*

p cres.

f **fz**

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 25

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RAPIDO PRESTISSIMO

PRIMO

First system of musical notation for the PRIMO part. It features rapid sixteenth-note passages in both hands. Fingering numbers (1-4) are indicated above the notes. The left hand starts with a forte (*ff*) dynamic. The system concludes with a double bar line and a flower-like ornament.

Second system of musical notation. The PRIMO part continues with rapid sixteenth-note figures. The SECONDO part begins in the lower register with similar rhythmic patterns. Fingering numbers are present above the notes.

Third system of musical notation. It includes an *accel.* (accelerando) marking. The PRIMO part is labeled and begins with a fortissimo (*fff*) dynamic. The SECONDO part continues in the lower register. Fingering numbers are indicated above the notes.

Fourth system of musical notation. It features a *fz* (forzando) marking. The PRIMO part continues with rapid sixteenth-note figures. The SECONDO part includes a trill ornament. Fingering numbers are indicated above the notes.

meno mosso e dolce

Fifth system of musical notation, marked *meno mosso e dolce*. The PRIMO part begins with a pianissimo (*pp*) dynamic and the instruction *una corda e molto grazioso*. The SECONDO part continues with a *rit.* (ritardando) marking. Fingering numbers are indicated above the notes.

Sixth system of musical notation, continuing the *meno mosso e dolce* section. It features a *rit.* (ritardando) marking. The PRIMO part continues with slower, more graceful sixteenth-note figures. Fingering numbers are indicated above the notes.

SECONDO

molto meno mosso

Primo

rit. sempre dim.

f *cres.*

Ra. * *Ra.* * *Ra.*

ff

Ra. *

PRESTISSIMO

pp (*)

martellato

Ra. *

cres. staccato

Ra. * *Ra.* *

ff

Ra. * *Ra.* * *Ra.* *

PRESTO

ff

f

f

Ra. *

8 *molto meno mosso*

rit. sempre dim.

f

cres.

3



Secondo

ff

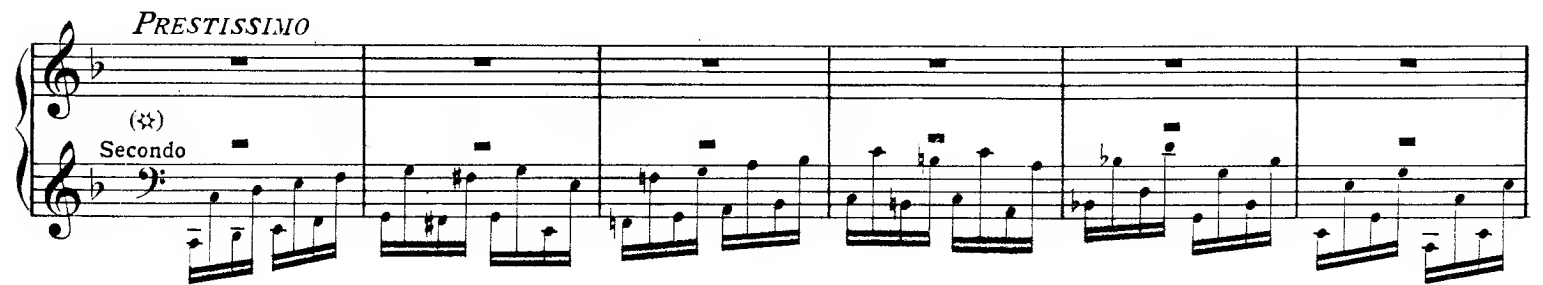
fz

3



PRESTISSIMO

(*) Secondo



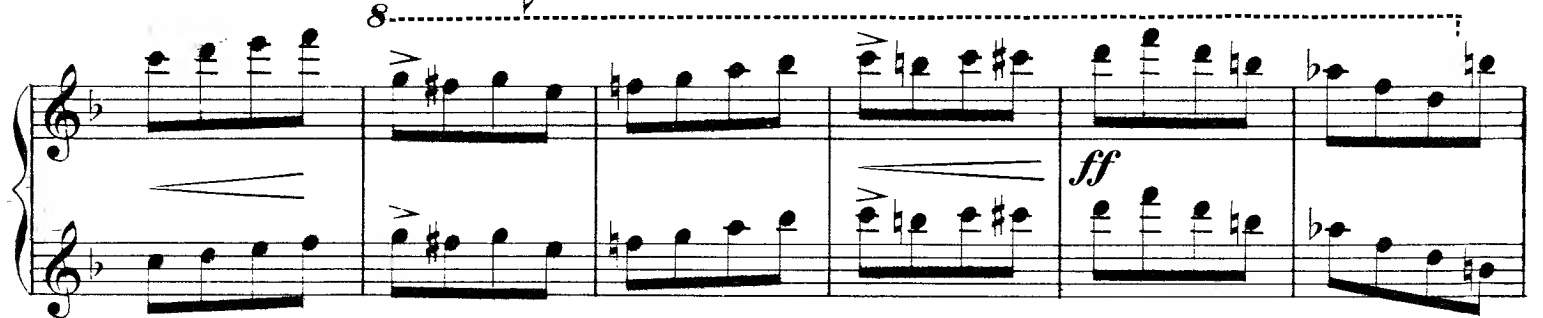
pp

cres. stacc.



8

ff



PRESTO

8

fz

fz

